

Nº 15

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ H A R P ✻

Nº 1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF POSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

Nº 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LIANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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ISLE OF BEAUTY FARE THEE WELL!

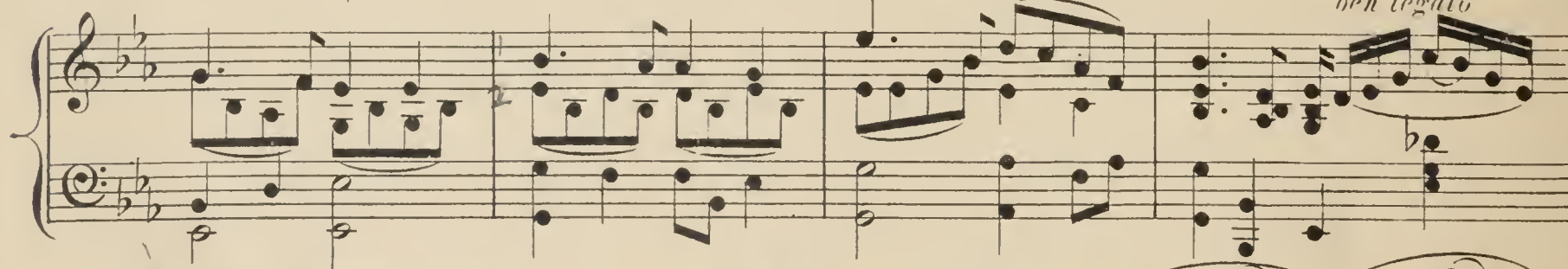
(RAWLINGS.) - English

O. B. Dussek.

Larghetto.



Air.



(A \flat)

gva

marcato ben la melodia

(A \flat) *fz*

ff

POPULAR PIANO MUSIC.

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SAM MILLIGAN

Nº 5

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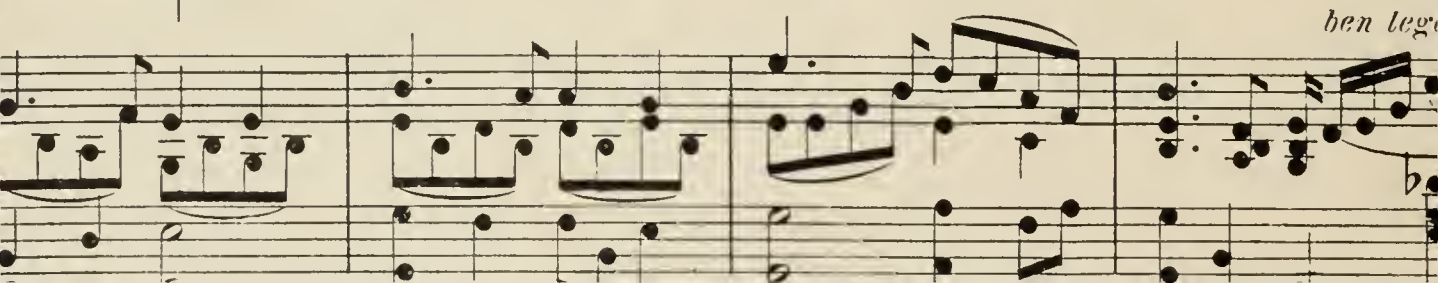
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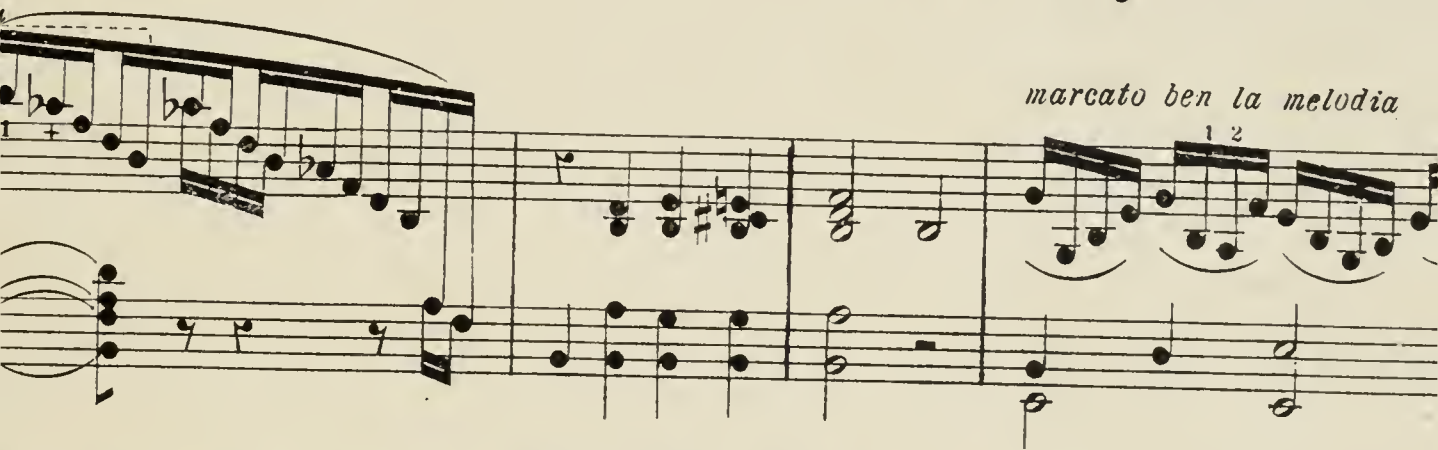
O.B.

Larghetto.



Air.





A CATALOGUE OF HARP SOLOS

—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d,

ALVARS, PARISH.	a. d.
Thalberg	5 0
ations on a favourite Air of Bellini	4 0
ultan	3 6
	3 0

APTOMMAS.	
he sun	3 6
was Shenkin	3 6
ne	3 6
ion	3 6
	3 0

BELLOTTA, F.	
ie sur l'opéra de Verdi	3 6

BOCHSA, N. C.	
LIEN. Dix Morceaux, courts et brillants:	
and Anna tua madre (Lucrezia)	3 6
ese (Beatrice di Tenda)	3 6
Lucrezia Borgia	3 6
voga luna (La Straniera)	3 6
rédouble (Saffo)	3 6
Sogno talor (Parisina)	3 6
ni (Cavatine-Mazurka de Pacini)	3 6
arisina)	3 6
o (L'élisire d'amore)	3 6
quato Tasso)	3 6

Harpistes de toutes les forces:	
bell	3 6
g	3 6
Wales' march	3 6
old Irish style	3 6
Ecossaise	3 6
te rose	3 6
llageoise	3 6
la polka	3 6
	3 6

ISES. Favourite Irish airs in 3 books:	
y and The old woman	3 6
on and Savourneen Deelish	3 6
nd The Moreen	3 6

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urse of instructions	10 0

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the Appendix to the general course of	
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rch	3 6
h	3 6

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	3 6
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olienne de Guillaume Tell)	3 6
(introducing the Tartar drum)	3 6
signol waltz	3 6
ch march	3 6
Grand and brilliant variations	3 0

ATTERTON, FREDERICK.	
me. Petite fantaisie	3 0
eries. Petit amusement	3 0
inise. Morceau fantastique	3 0
y. Easter piece	3 0

ATTERTON, J. BALSIR.	
scales, exercises, and preludes in various	
s in all degrees of advancement	5 0

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ie. Scotch melody. Transcribed	3 0
Gray. Scotch melody. Transcribed	3 0
es, No. 1. Sweet Richard	3 0
es, No. 2. Nos galen	3 0

CHIPP, T. P.	s. d.
b I love but thee (T. Moore). Introduction and variations	3 0

DUSSEK, O. B.	
d THE HARPIST'S FRIEND. A series of popular melodies:	
1. Merch Megan	1 0
2. The rising of the lark	1 0
3. March of the men of Harlech	1 0
4. Lilla's a lady	1 0
5. Savourneen deelish	1 0
6. La rosa waltz	1 0

GODEFROID, FELIX.	
b Lucrezia Borgia. Fantasia on Donizetti's opera	4 0
b Norma. Fantasia on Bellini's opera	4 0

HOLST, GUSTAVUS VON.	
c "ETRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air	1 6
2. Le vaillant troubadour	3 6
3. The farewell of Raoul de Coucy	2 6
4. Le départ du jeune Grec	2 6
5. Adolphine. German air	2 6
6. German Waltzes	2 6
7. Ye banks and braes o' bonny Doon	2 6
8. What beauties does Flora disclose. Scotch air and a	
Quick march	2 6
9. Stanco di pascolar. Venetian air	2 6
10. Di piacer (La gazza ladra)	2 6

HUNT, W. R.	
c The blue bells of Scotland. Introduction and variations	3 0

LABARRE, THEODORE.	
b Non più mesta. Fantasia on Rossini's air	3 0
b The last rose of summer. Variations	2 6
b There is no home like my own. Variations	2 6

MEYER, F. C.	
b Auld Robin Gray. Divertimento	3 0
b Mélange (introducing "My lodging" and "The rose-tree in	
full bearing")	4 0

OBERTHÜR, CHARLES.	
b Op. 25. Addio, mia vita, addio! Barcarolle	1 6
b Op. 26. Souvenir de Londres. Fantaisie et variations brillantes	6 0
sur un thème original	
b Op. 27. Rémiscences des Mousquetaires. Fantasia on	
Halevy's opera	3 0
b Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de	
Verdi	7 0
b Op. 29. La mélancolie de F. Prume. Transcription	2 6
b Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie	5 0
b Op. 51. La belle Emmeline. Impromptu	3 6
b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	3 6
2. La coquette	2 0
3. La consolation	3 0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	2 0
3. Zuleika	3 0
4. Cooling repays	2 0
5. The huntsman, soldier, and sailor	2 6
6. A ride I once was taking (Trab, trab)	2 6
7. My harp now lies broken (Maid of Judah)	2 6
8. My heart's on the Rhine	3 0
9. From the Alp the horn resounding	2 6
10. With sword at rest (The standard bearer) Lindpaintner	2 0
11. When the swallows fly towards home (Agathe)	2 0
12. Oh! wert thou mine for ever	3 0

c Op. 89. "HOMMAGE 1 SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6
b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	1 0
2. Forth I roam	2 0
3. If o'er the boundless sky	2 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6
b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt	
transcrites:	
1. Grace	2 6
2. La fontaine	3 0
3. Si oiseau j'étais	3 0

c Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle laute, lisle linde	3 0
3. Virgo Maria (O Sanctissima)	3 0

OBERTHÜR, CHARLES.	
b Op. 129. "ÆOLIAN CHORDS." Th	
1. Gems of the crimson-coloured	
2. She was a creature strange as	
3. 'Tis sweet when in the glowing	
b Op. 132. Nereides. Sketch	
b Op. 142. L'invitazione del goodolier	
b Op. 144. Il trovatore. Fantasia on	
b Op. 146. La traviata. Souvenir de	

b Op. 149. "GEMS OF VERDI." T	
scribed	
1. Ah! che la morte	
2. Il balen del suo sorriso	
3. Si la stanchezza	
4. Stride la vampa	
5. La mia letizia	
6. La donna è mobile	
7. Parigi, o cara	
8. Ah, fors' è lui	
9. Di Provenza il mar	
10. Libiamo (Brindisi)	
11. Ernani involami	
12. Va pensiero	

b Op. 158. "SEASIDE RAMBLAS." F	
1. Sea nymphs	
2. Murmuring waves	
3. My bark glides through the	
4. Water sprites	
b Op. 159. Andalusia. Bolero brill	
b Op. 166. The keel row Fantasia	
b Op. 167. Santa Lucia. Neapolitan	
b Op. 170. Un ballo in maschera. F	

b Songs without words:	
1. Dans ces instants d' cœur	
2. Ich denke jein, wenn durch	
3. Eilende Wolken, Segler de	
4. Emeina	
5. Selige Tage	
6. Nachgefühl	
7. Adieu, charmant pays de Fr	
8. For I, methinks, till I grow	
9. L'air est doux, le ciel est bes	
10. Ange aux yeux bleus	
11. We rove among the roses	
12. Au bord du Rhin	
13. Au bord de la Lahn	
14. Au bord de la Nahe	
15. Au bord du Neckar	
16. Auf leichtem Zweig	
17. Ah! be not sad	
18. Remind me not	

b "VOYAGE LVRIQUE." Twenty-fou	
1. Norway	
2. Sweden	
3. Denmark	
4. Russia (God save the	
Emperor)	
5. Prussia	
6. Prussia	
7. Poland	
8. Saxony	
9. Bavaria	
10. Austria (Haydn's hymn)	
11. Hungary	
12. Sardinia	

STEIL, V	
b My lodging is on the cold ground	

STREATHER,	
b Deh vieni alla finestra. Serenade	
b Home, sweet home, of Thalberg, t	

TAILOR, G	
b Com'è gentil (Don Pasquale). T	
b Fantasia on Irish melodies (The h	
all, and Meeting of the water	
b Two favourite Irish melodies (Coc	
Variations	
b Rigoletto. Fantasia on Verdi's o	

THOMAS,	
b WELSH MELODIES. Transcribed	
1. The ash grove	
2. The bells of Aberdovey	
3. Sweet melody, sweet Richa	
4. The rising of the sun	
5. The march of the men of H	
6. Riding over the mountain (
7. The plain of Rhuddlan	
8. Love's fascination	
9. The rising of the lark	
10. The camp (Of noble race v	
11. Megan's daughter	
12. The minstrel's adieu to b	